

**STRIVING FOR JUSTICE IN TONY GOLDWYN'S  
*CONVICTION* MOVIE (2010):  
AN INDIVIDUAL PSYCHOLOGICAL PERSPECTIVE**



**RESEARCH PAPER**

**Submitted as Partial Fulfillment of the Requirement  
for Getting Bachelor Degree of Education  
in English Department**

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2012**

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## **TESTIMONY**

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in bibliography.

If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, January 2012

The Writer

NETTY NUR RAHMAWATI

## MOTTO

- *Experience is the best teacher*
- *The truth is, whether you know it or not, your thoughts are responsible for whatever place or situation you are in right now*
- *Dreamers chart their own course and destiny*
- *Yesterday is history, tomorrow is mystery*

## DEDICATION

*This research paper is dedicated to:*

- *My beloved Mom and Dad*
- *My lovely brother and sister*
- *My dear special friend*
- *My sweet friends*

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The Writer

NETTY NUR RAHMAWATI



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## **ABSTRACT**

**NETTY NUR RAHMAWATI. A320080037. STRIVING FOR JUSTICE IN TONY GOLDWYN'S *CONVICTION* MOVIE (2010): AN INDIVIDUAL PSYCHOLOGICAL PERSPECTIVE. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2010.**

This study is aimed to show the search for justice in *Conviction* Movie (2010) using individual psychological perspective. It is done by establishing two objectives; the first is analyzing the movie based on its structural elements and the second is analyzing the movie based on individual psychological analysis.

This research is descriptive qualitative research. The primary data taken from a movie entitled *Conviction* which was released in 2010 directed by Tony Goldwyn and the secondary data source, including the script of the movie and the other information taken from the book and website from internet that were relevant to the subject matter.

The study comes to following conclusions. First based on the structural analysis, the director, Tony Goldwyn adapted and built his movie by employing the right *mise-en-scene* and proper cinematography so that the movie formed a good unity to deliver a moral message that justice is more important than individual happiness. Second, based on the individual psychological analysis, Goldwyn illustrates a psychological phenomenon in which the major character is obsessed with the freedom of her brother because she believes that her brother is innocent. It is apparent that in this movie, Goldwyn also criticizes how the police is sometimes arrogant and reckless in implementing law enforcement.

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